

Papillon d'Amour

Score

music/arr.: Constantinos Evangelidis

♩ = 60 00:00.00 00:16.00

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1-2

Trombone 1-2

Tuba

Timpani

Percussion

Harp I

Vibraphone

Piano

Violin I

Violin II

Viola

Cello

Contrabass

1 2 3 4 5 6 7

00:32.00

This page of the musical score covers measures 8 through 12. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1-2, Tuba, Timpani, Percussion, Piano, Violins I and II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mf*, *pp*, *p*, and *mp*, as well as performance instructions like *arco* and *pp*. A 'Cue' symbol is present at the beginning of the first staff. The bottom of the page is numbered 8, 9, 10, 11, and 12, corresponding to the measures.

Papillon d'Amour

00:48.00

01:04.00

This page of the musical score for 'Papillon d'Amour' covers measures 13 through 18. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. Hn.), Bass Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1-2 (Hn. 1-2) and 3-4 (Hn. 3-4), Trumpets 1-2 (C Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Tuba, Harp (Hp. 1), Vibraphone (Vib.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings including *pp*, *mp*, and *p*. The key signature is one sharp (F#) and the time signature is 4/4. The page is numbered 13 through 18 at the bottom.

13

14

15

16

17

18

01:16.00 01:24.00

Double Tempo Cue

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bs. Cl. 1 *mf* *f* *f* *f*

Bs. Cl. 2 *mf* *f* *f* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Double Tempo Cue

Hn. 1-2 *mf* *ff* *ff*

Hn. 3-4 *mf* *ff* *ff*

Perc. *mf* *mp*

Hp. 1 *mp* *mp*

Vib. *mf* *mp*

Pno. *mf*

Double Tempo Cue

Vln. I *pp* *mf* *mf*

Vln. II *p* *mf*

Vla. *p* *f*

Vc. *p* *f*

Cb. *f*

19 20 21 22 23 24 25

Con sord. Div. a3

Papillon d'Amour

01:32.00

This page contains the musical score for measures 26 through 30 of the piece "Papillon d'Amour". The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1-2, Tuba, Timpani, Percussion, Harp 1, Vibraphone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamic markings such as *f*, *mf*, *p*, *mp*, *ffz*, and *sfz*, as well as performance instructions like "Cue", "Mute", and "Con sord.". The measures are numbered 26, 27, 28, 29, and 30 at the bottom of the page.

01:41.00

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

Tuba

Timp.

Perc.

Hp. 1

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

32

33

34

35

36

Papillon d'Amour

01:48.00 01:56.00

Fl. 1
Fl. 2
Ob. 1
B♭ Cl. 1
Bsn. 1
Vib.

37 38 39 40 41 42 43

p *p*

Detailed description: This block contains the musical score for measures 37 through 43. It features six staves: Flute 1, Flute 2, Oboe 1, B♭ Clarinet 1, Bassoon 1, and Vibraphone. The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet and Bassoon parts have a lower melodic line. The Vibraphone part consists of a steady eighth-note pattern. Dynamic markings include *p* (piano) for the Clarinet and Bassoon parts. Time markers are placed above the first and fourth measures.

02:04.00 02:12.00

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1-2
Hn. 3-4
Vib.
Vc.

44 45 46 47 48 49 50

p *p* *mp* *mp* *express.*

Detailed description: This block contains the musical score for measures 44 through 50. It features ten staves: Piccolo, Flute 1, Flute 2, Oboe 1, English Horn, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horns 1-2, Horns 3-4, Vibraphone, and Cello. The Piccolo and Flute parts have melodic lines. The English Horn, Clarinet, and Bassoon parts have a lower melodic line. The Horns and Cello parts have a steady eighth-note pattern. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *express.* (espressivo). Time markers are placed above the first and eighth measures.

Papillon d'Amour

02:51.00

67 68 69 70 71 72

02:59.00

03:13.00

02:59.00

♩ = 60

03:13.00

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1-2

Tbn. 1-2

Tuba

Perc.

Hp. 1

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mp

pp

ppp

pizz.

solo

73 74 75 76 77 78

Papillon d'Amour

03:26.00

03:42.00

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *pp*

E. Ha. *pp*

Bs. Cl. 1 *pp* *p*

Bs. Cl. 2 *pp* *p*

B. Cl. *pp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp*

Hn. 1-2 *pp*

Hn. 3-4 *pp*

C Tpt. 1-2 *pp*

Tbn. 1-2 *pp*

Tuba *pp*

Timp. *pp*

Hp. 1 *p*

Vib. *p*

Pno. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* arco

79 80 81 82 83 84 85 86